



2020/257



2020-293



02/2020



39th ZAGREB SALON

International Exhibition of Photography
2020.

ORGANIZER

Zagreb Salon is international contest of art photography organized by Fotoklub Zagreb, Croatia. 39th Zagreb Salon will be conducted in accordance with the requirements and practices of The International Federation of Photographic Art (FIAP), and in accordance to the regulations of The Photographic Society of America (PSA).

SECTIONS

- There are 4 sections, all digital:

1. **A) OPEN COLOR** (color digital) **PSA PID COLOR**
2. **B) OPEN MONOCHROME** (monochrome digital) **PSA PID MONOCHROME**
3. **C) SHADOWS** (color/monochrome digital) **PSA PID COLOR**
4. **D) ARCHITECTURE** (color/monochrome digital) **PSA PID COLOR**

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome images may not be entered in PID Color sections.

SUBMISSION OF WORKS

Authors must fill out entry form and submit photos online

- Uploading will be through our web site: <http://www.zagreb-salon-photo.com> (Entry form filled online).
- **Photos must be in JPG file format:**
- **Max. size of the longer image side: 4000 px**
- **Min. size of the longer image side: 3000 px**
- **Max. size of the shorter image side: 3000 p**
- **Min. size of the shorter image side: 2000 px**
- **Max. file size: 4,0 MB**

- Images will be judged with **Samsung QE55Q950R TV**
- Photos selected for the exhibition will be printed by the organizer.

JURY MEMBERS

Fulvio Merlak, Honorary President of the FIAF, Italy
Ivana Planinić, AFIAP, Croatia
Davor Žerjav, Croatia

AWARDS

- **FIAP** blue badge for the best author of the salon
- **FIAP** gold, silver and bronze medal, and **6 FIAP** ribbons for each section
- **PSA** gold, silver and bronze medal and 3 **PSA** ribbons for each section
- **Fotoklub Zagreb**, gold, silver and bronze medal and 3 Honorable mention for each section
- **HFS** award for best Croatian author

IN TOTAL – 86 AWARDS

Each author can receive only one award in each section.

ENTRY FEE

EARLY BIRD all 4 sections (from 15.06. – 05.07.2020.)

- 10 € without printed catalog
- 20 € with printed catalog

REGULAR PRICE for all 4 sections (from 06.07.2020.)

- 15 € without printed catalog
- 25 € with printed catalog

10 € for groups of 10 or more authors without printed catalog
The fee can be paid only with **PayPal** at: fkz@fotoklubzagreb.hr

Participation fee is mandatory for all participants.

CALENDAR

Closing date: 10.09.2020.

End of judging: 26.09.2020.

Report cards: 10.10.2020.

Exhibition dates: 18.11.2020. – 02.12.2020., at the
Mimara Museum, Roosevelt Square 5, Zagreb, Croatia

Sending awards and printed catalogue: 10.12.2020.

NOTIFICATIONS

All participants will receive report card notifications via e-mail. The results of the judging will also be published on our website <http://www.zagreb-salon-photo.com>

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined.

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DEFINITIONS

PSA Monochrome Definition for PID monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified

or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images may not be entered in PID Color sections. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Salon chairman

Hrvoje Mahovic


fotoklubzagreb@gmail.com

+38514833359

Ilica 29, 10000 Zagreb, Croatia

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/257



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>